



Seeking a Deputy Director for the Contemporary Art Museum St. Louis



About Us

Founded in 1980, the Contemporary Art Museum St. Louis (CAM) evolved from a small gallery into a dynamic, internationally celebrated arts institution that inspires curiosity, creativity, and learning through experiences with contemporary art—exhibitions, public programs, educational initiatives and community collaborations. CAM's architecturally significant building shares a courtyard with the Pulitzer Foundation for the Arts and is located in the Grand Center Arts District. This vibrant and growing creative hub features 60+ arts and culture organizations, music and performance venues, multiple schools and a university, Sheldon Concert Hall, Fox Theater, many art galleries, restaurants and bars, the SLSO, the Kranzberg Arts Foundation and Jazz St. Louis.

We believe in the transformative power of art.

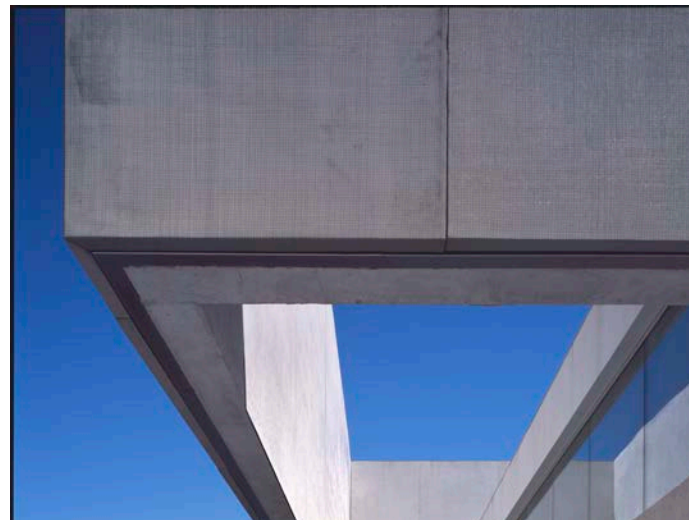
The mission of CAM is to create meaningful engagement with the most relevant and innovative art being made today. CAM is a non-collecting institution and the only museum in the region solely dedicated to contemporary art.

CAM embraces diversity, practices equity, and ensures accessibility and inclusion. We continually strive to create a welcoming environment in all spaces, where staff, artists, board, and community are acknowledged and valued for their unique perspectives and backgrounds. DEAL values guide all decisions the museum makes. We have chosen a path toward ongoing transformation.

CAM is nimble, adaptive, and responsive, as vibrant and ever-changing as the art we present. ***CAM is a seriously fun place for discovery and expression.***

Every year CAM welcomes:
35,000 onsite visitors
210,000 virtual visitors
4,000 youth through its arts education partnerships

CAM is community-supported:
\$3 million budget
\$14 million endowment





Your Leadership Opportunity

The **Deputy Director** is an innovative leader with a deep commitment to providing oversight to all museum operations: financial administration, business planning, human resources, and advancing all facets of the visitor experience: facilities, hospitality, and retail. The Deputy Director supervises three team members: Visitor Experience and Events Manager (FT), Accounting Manager (PT and outsourced), and Facilities Coordinator (PT). The Deputy Director is a vital member of the senior leadership team, reporting to and a close collaborator and partner with the Executive Director and Board of Directors to achieve the Museum's strategic goals.

CAM's Deputy Director is

- / Strategic—a thinker, doer and dreamer who is successful at providing financial oversight and operations management for a mid-sized non-profit
- / Innovative and excited to create meaningful experiences for audiences and visitors in the shop, café, galleries and events
- / Collaborative and cooperative—a savvy motivator and coach to fellow staff with a commitment to developing cross-functional teams
- / Entrepreneurial—an intentional creator and implementer of mission-centered budgets that advance the Museum's impact and community reach
- / Dynamic and empathetic—a skilled culture builder who thrives in a fast-paced environment
- / Emotionally intelligent and sensitive to the nature of art as it relates to cultures and political climates
- / Gifted at communicating and connecting with people from all life experiences and backgrounds
- / Curious—a leader with a passion for the transformative power of contemporary art
- / Committed to fairness and a keen understanding of diversity, equity, accessibility, and inclusion

Salary and Benefits

The starting salary range for the position is \$100,000 to \$120,000. CAM offers great health benefits, generous time off, as well as a 3 day/2 day hybrid weekly work schedule. Staff offices are located within the Museum.

Application Process

- 1 Follow [this link](#) to take a five-minute behavioral assessment.
- 2 Submit a resume and cover letter that express your interest and qualifications for the position to search@emdconsulting.com. Candidates will be considered on a rolling basis, with materials accepted until **May 3, 2022**.
- 3 Please see the detailed job description [here](#).

